Module II. Technical

Infographic course

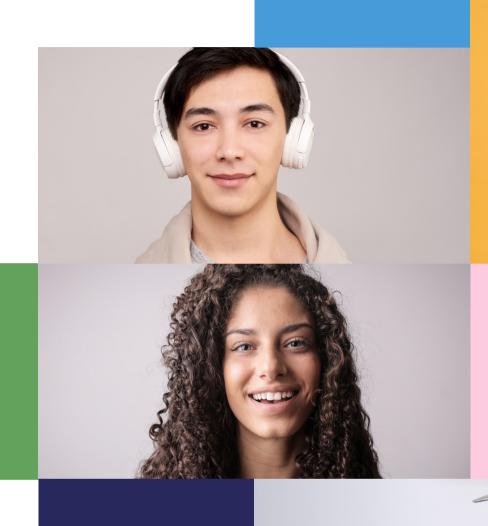
Topic 1. Design Process and Visual Design Basics in UX

Lesson 3. Basic Visual Elements in UX

Activity T1.L3.2.
Layout, colour, and typography analysis











THE AIM IS TEACHING
HOW TO CREATE USABLE
AND EFFECTIVE
AND EFFECTIVE
TNFOGRAPHICS.

Once the topic is completed, learners will be able to:

Applying the knowledge received in the field of visual design for User Experience and heritage promotion.

Designing user interfaces
elements and information
visualizations that enhance the
values of the chosen assets.

Evaluating the most desirable choices when confronting different user interfaces and information visualizations.

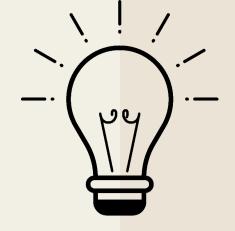


ANALYZE THE USE OF THE BASIC VISUAL ELEMENTS, SUCH AS LAYOUT, COLOUR AND TYPOGRAPHY IN A USER INTERFACE OR INFOGRAPHIC ABOUT A NATURAL OR CULTURAL HERITAGE AND COMPARE DIFFERENT ALTERNATIVES.

Basic visual elements are used to structure contents and interactions in a way that attracts the view...



...and facilitates the retrieving of the information needed to solve a problem or complete a task. Layout, colour and typography are combined with each other in a UI or an infographic, based on the general rules of Different design choices can human perception and the produce different effects on specific needs and goals of the User Experience. user and the context.



Activity!

Layout, colour, and typography analysis

Analyze the layout and the use of colour, and typography in a User Interface (e.g. a website or an application) or infographic about a natural or cultural heritage. Then, compare different alternatives defining what are the bad and the good practices implemented.

















































